

DSA Guitar Program

*Students will learn classical, jazz, and pop (such as blues, rock, and country) guitar styles. The guitar in music history and the many styles and roles it has occupied.

*Note reading, music theory as it applies to guitar playing and improvisation, and proper technique will all be stressed.

*Harmony and melody will be learned for playing rhythm and lead guitar, and then combined for chord melody and solo guitar playing.

*Students will work on playing solo and playing in ensembles ranging from classical to jazz.

DSA Guitar Auditions

1- Students will play 2 solo guitar pieces. Younger students may play melody only, sophomores and older should play “chord melody” style which includes chords and melody simultaneously. Songs may be classical music, jazz standards, or pop tunes, and may be played fingerstyle or with a flatpick.

2- Play 2 octave major scales in various keys. Play minor pentatonic and/or blues scale in various keys. Play major, minor, and seventh chords in various keys.

3- Students will then play an improvised solo to a standard 12 bar blues form in the key of G.

4- There will be a sight-reading test with music in first position, key of C, demonstrating knowledge of proper rhythm while playing melody.