

**STAGECRAFT & DESIGN**  
**INTEGRATED TECH, LIGHTING DESIGN**

Instructor: Keith W. Rice

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Class meets: Period 4- M, T, W & F in E102

**The purpose of this class is to give the student a basic understanding of stagecraft and the theatrical design process. In my rotation we will be focusing on Lighting and Lighting design.**

**WHAT WE WILL COVER:**

**M & T-** The students will read and analyze short plays from the perspective of the lighting designer and lighting. Then the students will design lighting for those plays by learning to do basic lighting plots.

**W-** All three sections of Integrated Tech will meet in the Schomp Theatre to view a film. The subject matter will be mostly musicals and theatrical productions. There will be some movies that we will select because of the production design values.

**F-** The students will critique the film watched on Wednesday and we will have a class discussion on the production design elements.

**REQUIRED MATERIALS:**

1- 8,1/2" x 11" drawing pad

#2 pencil

Movies we will be viewing in class:

Oklahoma

Loves Labors Lost

Mary Poppins

My Fair lady

Stomp

Hairspray

Grease

Lion King

Annie

Phantom of the Opera

Nightmare before Christmas

American In Paris

West Side Story

Romeo & Juliet (1996)

Aida (2006 DSA Production)

Cats

Porgy and Bess

The Wiz

The Wizard of OZ

## **Colorado Model Content Standards**

### **THEATRE:**

1. Students develop interpersonal skills and problem solving Capabilities through group interaction and artistic Collaboration.
3. Students understand and apply the creative process to skills of design and technical production.
4. Students understand and relate the role of theatre arts to culture and history.
5. Students analyze and assess the characteristics, merits, and meanings of traditional and modern forms of dramatic expression.
6. Students know and apply connections between theatre and other disciplines.

### **GRADING:**

Students will be given 10 points daily for participation. See attached rubric. Students will also be graded on individual projects. All assignments will be given a point value.