Syllabus for Spanish 1

School Year: 2009-2010
Instructor: Ynes Vivanco
Telephone: 7204235700
E-mail: ynes_vivanco@dpsk12.org
Days of class: M T W TH F
Room: ______

Texts to be used—but not limited—are the following:
¡Buen Viaje! by Schmitt Woodford

Materials: A three-ring binder or Notebook
Loose-leaf paper
Black or blue pen
Pencil # 2 with eraser
Eraser
A Spanish/English Dictionary (Strongly recommended)

Course Description: Spanish 1 is designed to introduce the students to the Spanish language and the many facets of Hispanic culture, and to develop all language skills: Speaking, listening, reading, and writing. In this course students will be encourage to develop communication skills that will enable them to comprehend and interact in basic Spanish. They will also acquire some of the skills necessary for effective reading and writing in Spanish. Grammar is an important component in the learning of a second language, will also be dealt with in this course.

Instructor’s Philosophy: I expect you to come prepared to work. Homework assignments will be given periodically to provide practice in Spanish skills. Your homework assignments will be collected or checked at the beginning of the class. Late homework will receive half credit, unless it’s due to an excused absence.
You are expected to be in class and arrive on time everyday. *(Tardy: Not in the classroom by the time the bell rings).* Attendance in every class is vital to a student’s education. Your participation is an important ingredient in the educational process and is required in every class. Absences should be excused within a period of 24 hours. **Continued unexcused absences will seriously compromise your grade.** *(Excessive Absences: 10% or more of the required attendance days (180 days). Three tardies are equivalent to one absence.)*

All work should be done in black or blue ink and on a clean sheet of paper, always dated and organized chronologically. I’d prefer not to receive papers torn out of a spiral notebook.

I will strive to make class as lively and interesting as possible, but your positive attitude and active participation are also necessary. Please REMEMBER that making errors is part of the learning process in a foreign language class. Don’t be afraid to participate. You can be successful in my class if you come regularly, listen attentively, participate actively and take your homework assignments seriously.

**GRADING POLICY**

Grades Distributions:

<table>
<thead>
<tr>
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<th>Percentage</th>
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<tr>
<td>Attendance, and Active participation in the classroom.</td>
<td>20%</td>
</tr>
<tr>
<td>Class Work</td>
<td>25%</td>
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<tr>
<td>Completion of Homework Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Quizzes, Unit Tests and Exams</td>
<td>30%</td>
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<tr>
<td>Projects</td>
<td>5%</td>
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The final semester grade will be based on your cumulative grades throughout the semester. Attendance, Active participation, Homework, Quizzes, Tests and Projects will form part of your final semester grade. Your individual assignment grades will be on Infinite Campus and can be accessed by you or your parents.

Your cumulative grade for this course depends on the points earned:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>100 - 90</td>
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<tr>
<td>B</td>
<td>89 - 80</td>
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<tr>
<td>C</td>
<td>79 - 70</td>
</tr>
<tr>
<td>D</td>
<td>69 - 60</td>
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<tr>
<td>F</td>
<td>59 - and lower</td>
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Tentative Course Outline

Every chapter of instruction will include: new vocabulary, of course: cultural aspects, functions and structure of the language.

First Quarter
I. Formal and informal greetings and farewells, introductions and origin. Courtesy expressions, ordering food, days of the week, dates, months and seasons of the year.
II. Describing people and places. Gender of articles and adjectives. Ser
III. School, classes, the time and schedules, nationalities. Plural forms of nouns. Telling time.
IV. School supplies, shopping, clothing and numbers from 100 to 1999. Singular forms of –ar. tú versus usted.
Project

Second Quarter
VII. Talking about your home and family and family relationships. Age, birthdays and celebrations. Possessive adjectives, obligations, and immediate future. Tener and tener que
Project

Third Quarter
VIII. Los deportes. Las partes del cuerpo. Expressing interests, likes and dislikes.
IX. Present Tense: stem changing verbs: interesar, aburrir and gustar
X. Health, minor illnesses, visits to a doctor. Describing characteristics and. conditions. Ser and estar. Telling what happens to you or someone else. Reflexive markers: me, te and nos.
XI. Summer and winter weather activities. Introducing past tense: Preterite of. Direct Object: lo, la,los las. Ir and ser in the preterite.
XII. Discussing movies, museums and theatre.
Project
Fourth Quarter
  XIII. Daily routines, grooming activities. Reflexive verbs Stem changing reflexive verbs.
  XIV. Travelling. Purchasing tickets, requesting information. Preterite of **hacer, querer** and **venir**. Irregular verbs in the preterite. Present and preterite of **decir**.
  XV. Restaurants, eating utensils, types of food. Stem changing verbs in the present and the preterite. Final project

**Assessment** A variety of assessment strategies will be used. These will include quizzes, oral and written ones, announced and unannounced; oral presentations; projects, unit tests; Mid -Term and Final Exams that will be evaluating students’ proficiency and their achievement of the objectives stated in the curriculum. Oral assessment will be conducted regularly, by means of conversations, dialogues, and daily interactions with the teacher or with other students
Agreement form.

I have carefully read the syllabus for the Spanish class. My signature below indicates that I understand this material and agree to abide by the class rules. If I have questions about the course, I will refer to this information, or contact Srta. Vivanco during conference hours for clarification.

___________________________________    ___________________________________
Student’s Name (printed)                  Parent or Guardian and e-mail if available

_______________________________________
Student’s Signature