

Denver Public Schools Silver Anniversary 25th Annual Shakespeare Festival 2009

“Sound drums and trumpets boldly and cheerfully; God and Saint George!”

THE TRAGEDY OF RICHARD THIRD, V, iii by William Shakespeare

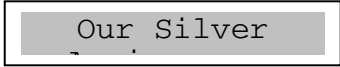
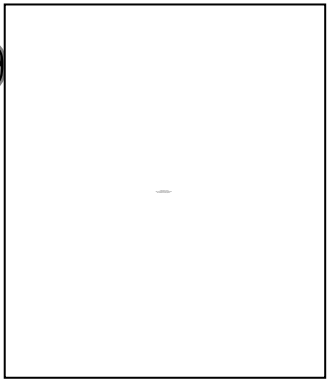
Scoresheet for Dance

Make as many copies as you need for your groups and jurors on the same colored paper of your choice.

SCHOOL _____ Your Group # _____

Ensemble Name _____ Special Inst. _____

Length of audition _____ Length of final Performance _____



1. Authenticity to the period (1 to 10 points) _____
2. Costume (May use sketches or photos.) (1 to 10 points) _____
 - a. creativity and uniqueness, not cost
 - b. appropriate to selection
 - c. unique properties or accoutrements
3. Audience oriented (1 to 10 points) _____
4. Interpretation of the style (1 to 10 points) _____
 - a. folk/peasant or court
 - b. may be related to a play, a scene or other event
5. Choreography (points divided as follows)
 - a. Creative interpretation (1 to 10 points) _____
 - b. Staging, use of the stage space (1 to 10 points) _____
6. Performance
 - a. Music selection (1 to 10 points) _____
(May use live or recorded music)
 - b. Presentation (over-all skills) (1 to 15 points) _____
 - c. Execution (of steps) (1 to 15 points) _____

(Please score each group from 0 to 100) Total Score _____

(All juror's scores added and divided by the number of Jurors) Av.

Score _____

(Please rank each group from 1st to last group #) Rank _____
 Juror _____ Rank all acts from 1 school only.

For Office use only. Accepted: Yes _____ No _____ Groups must score 75% to be eligible for assigned stage time, or Street Theatre. Highest scorers will be assigned 1st. Non-performers are not to attend the Festival or perform Street Theatre, but may perform at their Home School Festival.
RETURN IMMEDIATELY TO JOE CRAFT, 1330 FOX STREET, DENVER 80204