

DATES AND ACTIVITIES TO REMEMBER FOR 2009!

September 24, 2008- The Steering Committee made up of Ann Anderson (GuildMasters, Jurors and Headquarters) Jackie Raila (TJ – Student Assistants) Susan Tamblyn (Theatre Arts, Grant M.S.) Shawn Alfrey (absent) (Challenge Bowl), Teri Appell (absent) (Elementary Advisor, Southmoor), Kalon Miller, (JFK, Instrumental Music) Terri Freund (Silent Auction Chair and Assistant, Fox Street), Carole Fulkerson (Dance, TJHS), Sue Rivedal (Vocal Music- Kepner MS) Shawn Hann (Stage Manager, {Represented by Sr. Shannon Desmond} DSA), Peg Reed (absent-resigned) (PR), Gretel Pavao (Slavens- K-8) Rebecca Bohner (G/T Director), Kathleen Angel (Guest) and Joe Craft (Festival Director, 1330 Fox Street) and interested citizens met at the CEC Restaurant, in The Eliot Street Café at 2650 Eliot Street at 12:00 Noon on September 24th, 2008. We will return to DPAC for Festival 2009, May 8th. We will consider new approaches.. In the meantime consult our Website <http://shakespeare.dpsk12.org> for information about 2008. Also see the DCTA site <http://eshakespeare.dcpa.org/> for ideas and ACTivities. Use jcraft for log on and hamnet for the password. If you want your own log in send a note to Tam Frye at tfrye@dcpa.org/

2. October 10th 2008, Register for the 2008-2009 Shakespeare Seminar (11/5/08) by sending a check for \$30 to Joe Craft at Fox Street made out to Shakespeare Festival. I can seat about 60 for this terrific learning and sharing experience. You will receive a tentative schedule shortly.

3. About November 1, 2008 - Begin announcing to your students the date and information for auditioning for the Festival at your school. This is also a good time to talk about the Challenge Bowl. Have interested students begin reading about the Life and Times of Shakespeare and the play THE TRAGEDY OF RICHARD THIRD. Our theme this year is taken from that play.

4. November 5, 2008 - The 2008 - 2009 Shakespeare Seminar/Workshop 'Sound drums and trumpets loudly!' at the Career Education Center, 2650 Eliot Street from 9:00 am until 4:00 pm. We will begin with a Continental Breakfast and stop for Lunch. All is included in your \$30 registration fee. Michael LoMonico Educational Director of the Folger Library in Washington D.C. is working on the agenda. All presentations, Continental Breakfast and Gourmet Lunch are included in your registration fee. Please send your check before 10/10/08. The Parking Lots are open at CEC. Do not park on the grass. Smoking across the street. This workshop is filled with entertainment and information. Only the first 60 will be accepted. Register now before it's too late.

5. January 5, 2008 - Choose cuttings you hope to use for the Festival, based on the interest you have and their make-up. Have the group read through them for interest and familiarity.

6. January 18- 19, 2008 - Audition your students. Make selections on the characters in your scenes.

CHOOSE YOUR CUTTINGS

7. January 23, 2009 - Please phone or E-mail me about your intent to attend the February 4th meeting, so I know how many to prepare for. Joe Craft 720.423.8278 or joe_craft@dpsk12.org.

8. January 26 - February 9, 2009 - Blocking & rehearsing your scenes. Each school will be on its own schedule depending on the difficulty of the scene and duration of rehearsals. (Before or after school, at the noon hour, as a club, or class.)

QuickTime™ and a TIFF (Uncompressed) decompressor are needed to see this picture

Performances going on in the Denver Performing Arts Complex

For Help Call Us 720.423.8278 or attend the Workshop 11/5/09

A TIMELINE FOR SHAKESPEARE 25, OUR SILVER ANNIVERSARY

THE COSTS OF SAMPLE SHIRTS IS \$12 REGULAR OR \$15 XXL



“Sound drums and trumpets loudly and cheerfully; God and Saint George!”

RICHARD III V, iii

By William Shakespeare

7. February 4, 2009 - Attend the **required meeting for all schools interested in performing at The Twenty-fourth Festival 2009** at Career Ed Center, 2650 Eliot Street from 8:30 AM until 11:30 AM. We will have Coffee and Tea, a Continental Breakfast with fruit, and a representative from the bakery at CEC will sell Breakfast Burritos. Sample T Shirts will be available along with order forms. Sign up to donate for the Silent Auction. Sample T-shirts will be sold for \$12. **XXL will be \$15 as usual. Buy them from Ann or Terri.**

Time for CSAPS Now!

10. March 2, 2009- All entries are due. All registration forms are due for all Shakespeare Festival activities. Send them to Joe Craft at Fox Street. This includes **Audition Request Form, Reception Attendance Form, Challenge Bowl Registrants, Shakespeare and Queen Elizabeth Applicants. The T-Shirt order is not due until 3/11/09. Please have ten Questions in the Challenge Bowl categories of The Life and Times of Shakespeare and /or THE TRAGEDY OF RICHARD THIRD ready to send to Joe Craft at 1330 Fox Street, 2nd Floor South or joe_craft@dpsk12.org or FAX to 720.423.8279.**

11. March 11, 2009 - T SHIRT ORDERS ARE DUE AT FOX STREET BY 3:00 PM. As usual, **DEPOSIT YOUR CHECKS AT YOUR SCHOOL, AND HAVE ONE CHECK FOR YOUR TOTAL, CHECKS MADE OUT TO SHAKESPEARE FESTIVAL. OR COLLECT THE CHECKS, DEP-OSIT THEM IN YOUR ACCOUNT & WRITE ME A PERSONAL CHECK.**

SEND IN ONE FORM WITH ALL YOUR SHIRTS CALCULATED!

Late orders will be \$5 per shirt additional and \$25 Screen charge.

NOW MEMORIZE!

12. March 8 - 16, 2008 - Have all scenes practiced and MEMORIZED for auditions. You do not have to do the entire scene, only enough for the Jurors to adequately judge your scenes. 2 Minutes should be plenty.

should read their play and know the Use your own judgment.

Students should read the Act and scene and characters. Questions may be asked about this and costumes. Be Prepared! Make a five-minute VHS tape of some of your scenes to bring to the Reception on April 21st, 2009, Please do not make it too long. We only have two hours to fill. You may bring tapes of past performances as well. History! 25 YEARS! Mark your tapes clearly so you can pick them up at the end of the reception.

NO I PODS, GAME BOYS ETC!

13. PLEASE DO NOT BRING I PODS, GAME BOYS, BOOKS TO READ OR ANY OTHER DISTRACTING OBJECTS. SET THE EXAMPLE FOR THOSE PARENTS AND AUDIENCE MEMBERS WHO CAN'T SEEM TO UNDERSTAND THAT ALL THE ACTORS WANT SOME QUIET WITHIN EARSHOT OF A STAGE, AND A LITTLE ATTENTION TO WHAT THEY HAVE WORKED SO HARD TO ACCOMPLISH. IT'S CALLED BEING AN AUDIENCE, AND WE ARE TRAINING OUR STUDENTS FOR THAT AS WELL AS LITERACY WITH SHAKESPEARE!

14. March 16, 2009 Notification of your Audition Jurors and Schedule. **LET'S SET THE EXAMPLE** Auditions will be held at your school. Please sign up for more than one date so I have some choice with my Jurors. Make enough copies of the proper form for each juror and each group. See **March 16-20** for the description of forms, or number 10 above.

A TIMELINE FOR SHAKESPEARE 25

AUDITIONS

15. **March 16- 20, 2009** - Auditions for all Schools will be the week prior to Spring Break. Please have the number of Dance, Drama, Vocal or Instrumental Music Forms ready for your Jurors on the date and time you are scheduled. Auditions for Queen Elizabeth and Shakespeare are March 20 2009 at 1330 Fox Street, 2nd Floor South in the second floor Conference Room. Be prepared to tell why you should be chosen, and make a one minute speech of welcome in your character's persona. **ALL HIGH SCHOOLS ARE ELIGIBLE FOR THIS HONOR. AUDITION!**

MAKE YOUR BUS RESERVATION EARLY, WHEN 60 BUSES ARE GONE, YOU ARE OUT OF LUCK!

17. **April 24th 2009**- Arrangements for buses **MUST BE MADE** by this date on the WEBTRIP. You must have an account number on your request, and pay for your own bus. Request DOWNTOWN. They will drop you off at 16th and Arapahoe and pick up at 14th and Curtis. If there are changes in these places, we will let you know ahead of time. Make arrangements to share a bus with another school to save money and stretch the bus #'s. We only have 60. When they are gone, that's it. Do this early with the new process.

ROTC is having their city-wide conference the same day

RECEPTION & AUCTION

16. **April 21, 2008** - Attend the Reception at Temple Emanuel 51 Grape Street from 5:30 - 7:30 pm. We will have a Silent Auction as a part of the reception. Schedules for Festival Day will be distributed at the Reception, **Make sure you get the schedule marked with your school name and** not someone else's, or we won't know who didn't get theirs.

AUDITION INFORMATION
Auditioners must score 75% to be eligible for assignment to stages or do Street Theatre. Non-performers should not attend the Festival unless they have a sponsor for each 10 students.

SCHEDULE FOR MAY 8, 2009

18. **May 8th, 2009** Skyline Park at 16th and Arapahoe. Opening Ceremonies begin at 10:00. A.M. Quickly join the entire group in the Plaza to the North of the Tower. Move as close to the stage as possible, we need all the space for revelers. Form the Rout in Arapahoe Street after opening Ceremonies. Parade up Arapahoe Street to the 16th Street Mall. Turn left and proceed to Curtis Street. Turn right and go to 14th Street. Go immediately to your stages in DPAC and begin performances from 10:45 a.m.-3:45 p.m.



The carriage and VIP's arrive with all on board!



"Shakespeare wrote 'The Tragedy of Richard Third' although Elizabeth was a relative. It was not performed during her lifetime.



Remington heads for their stage!



Denver Public Schools NATIONALLY KNOWN GREAT AMERICAN SHAKESPEARE FESTIVAL

1330 Fox Street
2nd Floor South
Denver, CO. 80204
USA
Phone:720.423.8278
Fax:720.423.8279
E-Mail:
joe_craft@dpsk12.org

We're on the Web!

See us at:
<http://www.shakespeare.dpsk12.org>

<http://www.eshakespeare.dcpa.org/>

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

DON'T FORGET THE MOST IMPORTANT PART

If you are scheduled early please be at the front of the parade behind the carriage. Begin performing at 10:45 A.M, Stay on your Stages until 3:45 or your schedule is fulfilled.

Challenge Bowl from 1:30 to 2:30 P.M. on the stage at The RED BULL THEATRE in the Bonfils Complex Lobby. This Theatre will be called The Rocky Mountain News ALAN DUMAS THEATRE in honor of the late reporter who did so much for the early Festivals.

When you are ready to leave be sure to clean up and transport all trash to the large bins. Visit other stages! Stay on your stages until 3:45 pm or until you are finished.

Stage Crew will then strike the billboards and wooden chairs and return all to Headquarters for pick-up. Have a wonderful twenty-fifth DPS Shakespeare Festival. You are the Greatest!

The Denver Public Schools Shakespeare Festival was named "A NATIONAL DEMONSTRATION SITE FOR THE TEACHING OF SHAKESPEARE" by The United States Department of

Education, The Folger Library in Washington D.C. and The National Diffusion Network. We are pledged to uphold the rules set down by that citation.

WE ARE A FOLGER LIBRARY FESTIVAL.

" Sound drums and trumpets boldly and cheerfully; God and Saint George!"

ACT V SCENE iii of
THE TRAGEDY OF RICHARD
THIRD

By William Shakespeare

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MORE THAN 72,000 STUDENTS FROM THE DENVER PUBLIC SCHOOLS HAVE ENJOYED "SPEAKING THE SPEECH" DURING THE 25 YEARS THE FESTIVAL HAS BEEN IN EXISTENCE. YOU WILL ADD ANOTHER 4,000 TO THAT TOTAL, MAKING THIS THE LARGEST STUDENT FESTIVAL OF ITS KIND IN THE UNITED STATES. WE HAVE A REPUTATION TO UPHOLD. THE FOLGER IS HOLDING US UP TO THE HIGHEST STANDARDS! ENJOY YOUR SCENES & KEEP OUR FESTIVAL THE BIGGEST AND BEST!!!